

Spanish Dance No 5

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Enrique Granados (1867-1916)

Andaluza

Rev/Fingered by Eythor Thorlakssson

Standard tuning

Andante quasi Allegretto ♩ = 67

The musical score is presented in three systems, each with a standard musical staff and a guitar tablature staff below it. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-2) is marked *mf* and includes a repeat sign at the end. The second system (measures 3-4) is marked *f* and includes a trill (B IX) and a circled measure number 6. The third system (measures 5-6) is marked *mf* and includes a circled measure number 6. The tablature staff is labeled T, A, B and shows fret numbers and fingerings for each string.

B IX ————— 1/2 B X ————— B III —————

f ⑤ *mf*

T 12 12 10-12 10 12 3 4 4 4 4 4
 A 9 9 9 9 9 9 4 4 4 4 4
 B 0 10 9 9 9 10 10 5 5 5 5 5

0 3 5 4-5 4-5 4-5

f

T 3 2 5 3 3 3 3 2 0 2 3 1 1 1 1 1 2 0
 A 0 4 2 2 4 2 0 2 0 0 0 0 0 0 0 1 0
 B 0 4 0 4 0 2 0 3 2 3 2 3 2 3 0 0 0

#114 ② 12

mf *f*

T 4 0 0 0 0 0 0 0 5 7 8
 A 2 2 2 2 2 2 2 0 0 0 0
 B 0 2 2 0 2 2 2 0 2 2 2

② poco rubato B VII —

f ⑤ ⑥

T 12 9 12 9 10 12 9 13 5 8 0 0 7 8
 A 9 9 9 9 9 10 0 0 0 0 0 7 7
 B 0 10 9 9 9 9 0 0 0 7 7

a tempo

②

②

mf ⑥

⑥

T 0 0 0 0 0 7 5 7 | 8 0 0 0 7 5 7

A 0 0 0 0 0 7 5 7 | 9 9 9 9 7 5 7

B 0 7 7 7 7 7 0 7 7 7 7

②

⑥

T 8 0 0 0 0 7 5 7 | 0 2 4 0 0 0

A 9 9 9 9 7 5 7 | 1 1 1

B 0 7 7 7 7 0 2 2 1 2 1 2 1 2

②

ff

ff

B V B VII B III

T 0 0 0 0 0 2 4 | 7 7 5 7 8 | 10 3 5 5

A 1 1 1 1 | 5 5 5 5 5 | 10 3 5 5 7

B 0 2 2 2 2 | 6 6 4 6 7 | 9 5 4 4

marcato marcato

B VII B VII

②

mf *mf* *p*

mf *p*

T 7 7 7 7 0 | 7 7 7 7 0

A 8 8 8 8 10 | 8 8 8 10 10

B 9 9 9 9 9 | 7 9 9 9 9 10 10

B VII

mf

expresivo

ten.

mf

a tempo

$\text{♩} = 17 = 67$

⑤

⑥

⑥

Da Coda

②

②

dim.

morendo

$\text{♩} = 41$

♩ = 87
Andante

Musical notation for measures 32-36. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Bass clef with TAB notation below. Measure numbers 32, 33, 34, 35, 36 are indicated above the staff.

♩ = 137

Musical notation for measures 37-41. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Bass clef with TAB notation below. Measure numbers 37, 38, 39, 40, 41 are indicated above the staff. Dynamics include *f* and **B IV**.

♩ = 104

Musical notation for measures 42-46. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Bass clef with TAB notation below. Measure numbers 42, 43, 44, 45, 46 are indicated above the staff. Dynamics include *p*, *pp*, *mf*, and *rit.* II.

♩ = 87

Musical notation for measures 47-51. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Bass clef with TAB notation below. Measure numbers 47, 48, 49, 50, 51 are indicated above the staff. Dynamics include *p*. Includes a repeat sign II-----.

AH-- AH AH----- AH AH AH AH AH AH AH----- AH AH AH AH AH AH

$\text{♩} = 137$
poco piu mosso

B II B II B VII

mf mf

AH AH AH AH AH AH AH AH AH

T 4 4 2 4 2 0 0 9 7 9 7 5 7
A 4 2 2 2 2 0 0 9 7 9 6 4 8
B 2 2 1 2 2 2 1 1 9 7 9 7 6 9
7

meno

B VII

f mf p p pp

T 0 9 7 7 5 7 9 9 7 5 9 7 5 9
A 9 7 6 4 8 9 6 4 7 6 6 5 4 9
B 7 0 7 7 0 7 6 7 6 7 6 7 6 7

D.S. al Coda

$\text{♩} = 104$ II $\text{♩} = 104$ rall -----
Andante molto

B II

mf

T 7 5 2 4 5 0 0 0 0 0 0
A 7 4 4 1 5 0 0 0 0 0 0
B 7 6 2 2 4 0 0 0 0 0 0

$\text{♩} = 67$ rall -----
rit. molto morendo $\text{♩} = 37$

T 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2